



“Thinking Textiles/Constructed Surfaces” Workshop
Monday-Friday, July 22-26, 2019

Warren Seelig lives and works in Rockland, Maine. He holds the rank of distinguished visiting professor in the Fibers/Mixed Media program at The University of the Arts in Philadelphia where he teaches, curates and writes on various subjects related to textile, fiber and material studies.

Warren received a B.Sc. from the Philadelphia College of Textiles & Science and an M.F.A. from Cranbrook Academy of Art. Seelig has twice received individual fellowships from the National Endowment for the Arts and three fellowships from the Pennsylvania Council on the Arts. His work has been included in over 30 major museum exhibitions in the United States, Europe, Japan and Korea with many solo and group exhibitions in museums, universities, and private galleries.

Warren has lectured extensively including programs at the Korean National University of the Arts, Banff Centre in Alberta, the Royal College of Art, London and the Gerrit Rietveld Academy in Amsterdam and has written extensively for various magazines and journals including *American Craft*, *Fiber Arts*, *Surface Design Journal*, *Textilforum*, and *Nouvel Objet*. His work is in the collections of museums, colleges and in private and corporate collections world wide. Warren is a regular visiting critic at Rhode Island School of Design and is a mentor in the graduate program at Maine College of Art. Warren is a recently elected Fellow of the American Crafts Council and a member of its board. A retrospective of his work, “Textile Per Se”, was held in the galleries of Maryland Institute College of Art in Baltimore.

The most recent solo exhibition of Warren’s work was held in the Fall of 2018 at the Dowling Walsh Gallery in Rockland, Maine. <http://www.dowlingwalsh.com/exhibitions/warren-seelig/selected-works?view=thumbnails>