

## **Nancy Price**

### **Unfolding the Mysteries of Pattern**

### **Biography**

Nancy Price was born in Sault Ste. Marie, Ontario, Canada and has resided predominantly in Nova Scotia, Canada for the past 25 years. She has textile degrees from the Ontario College of Art (1984) and the Nova Scotia College of Art and Design University (2002) and more recently studied at Ecole de la Chambre Syndicale de la Couture Parisienne in Paris (2014).

Nancy Price has taught primarily at post-secondary institutions, in addition to offering workshops at galleries and in other similar environments. Nancy has taught all aspects of textiles including Print and Dye, Repeat and Surface Design, Weaving, 3-D Soft Form, Experimental Fashion, Hybrid-Practice Strategies in Textiles, as well as teaching at the graduate level. Her graduate course, entitled *Identity: A Discourse of Body, Cloth and Personality* works with the notion of aesthetics as a discourse of the body, and the body extended, as in dress, architecture, material object, and performance.

Price has received awards and award nominations for her work. Her design and textile experience includes periods working in Italy, Japan, and the Stratford Festival Costume & Props Department in Stratford, Ontario. In 2015 Price co-organized and curated an exhibition titled *MEISEN: From the Collection of Haruko Watanabe*. This exhibition comprised showing the largest single collection of Meisen kimono in the world.

Price is interested in work which considers technical and conceptual overlaps. Her most recent textile project Translation, speaks to this directly. Her love and extensive knowledge of printed cloth often draws inspiration from the symmetries and structure of weaving. For this project she translated her very time-consuming hand-painted grided weave drafts, onto hand-screened and digitally printed textiles.