

Sharon Orpin Learning to Spin Biography

Sharon is known as a facilitator and enabler. She and her husband had a small alpaca farm, “BOULDER BROOK ALPACAS”, for 14 years so, naturally, she had to take up spinning. During that time Sharon acquired a wealth of knowledge in the art of spinning all types of fibres.

In the process Sharon has acquired a great deal of historical information about the ancient ways of spinning and use of fibre. The resident spinner at the Fisheries Museum of the Atlantic in Lunenburg, Nova Scotia, Sharon demonstrates the art of spinning and interprets the maritime culture.

Sharon sees herself an enabler and, as such, convened the First Annual Maritimes Fibre Art Retreat which is now in its 9th year. This weekend retreat was started for those who love fibre and join with others to share knowledge, network, mentor, and learn about the varied crafts and artistry in the field of textiles.